

JULY

at the

CALIFORNIA ACADEMY OF SCIENCES

JULY MEETINGS

(For Members and Their Guests)

DATES & TIMES: Matinee at 2:30 p.m. Wednesday, July 14
Evenings at 8:00 p.m., Wednesday, July 14 and Thursday, July 15

PLACE: May Treat Morrison Auditorium

SPEAKER: Clark H. Jones

SUBJECT: "THE TERRAIN OF SOUTH AMERICA"

With a refreshing rejection of jet travel, Mr. Jones and his wife spent a year in our sister continent to the south circling great areas by bus, train, car, river boat and coastal steamer, viewing and recording on film the vast deserts, lofty peaks and almost impenetrable jungles and the people who live in them. Their photographs were often taken at 1/250 and 1/500 of a second from moving vehicles and show the terrain of western south America as it really is from sea level to an elevation of 17,900 feet on a Bolivian ridge. The result is an arresting, in-depth look at the tremendous effect that geography and climate have had in slowing the progress of the Andean nations of Columbia, Ecuador, Peru and Bolivia.

Members of the Sierra Club for the past 22 years, the Joneses are active conservationists and have backpacked many of the wilderness areas of the western United States. Mr. Jones served for two years as president of the Federation of Western Outdoor Clubs and just prior to leaving for South America was on the Board of Directors of the California Conservation Council. Both Joneses were founding members of the Defenders of the San Geronio Wilderness.

Mr. Jones' year in South America was made possible by a sabbatical grant from the San Bernardino City Unified School District where he is currently employed as an instructor in the social sciences.

Three meetings as indicated for which your 1971 membership card is your admittance. For the matinee performance present it to the door attendant at the entrance to *Cowell Hall only*. You will be asked to show it once again at the entrance to Morrison Audi-

torium. For the evening meetings, the arrangements are as they have been in the past: ingress at the main entrance, Cowell Hall, and at the rear Planetarium entrance off Middle Drive.

MORRISON PLANETARIUM

"ASTROLOGY: QUEEN OF SCIENCE" continues in the Theatre of the Stars through September 12. While not pretending to cast horoscopes, this highly topical investigation may be a revelation in several areas. Do the stars have an influence on one's life? Can the heavens control a destiny? Whatever your opinion you are sure to enjoy this focus on a highly controversial subject.

Show times daily at 12:30, 2:00, 3:30 and 8:00 p.m. Admission: Adults, \$1.00, with half-price for youths under 16, students with student body card, and armed services personnel.

SPECIAL EXHIBITS

"GALAPAGOS", a new display in Cowell Hall continuing indefinitely, is devoted to the "enchanted isles" off the coast of Ecuador which, for decades, have been of vital interest in Academy research. Photographic enlargements, text, and specimen material including three of the giant Galapagoan tortoises.

"LIVING WATER," exquisite nature photographs by Ernest Braun with text by David Cavagnaro excerpted from their just-published book of the same title. Continues through August 16 in the Lower Gallery, Cowell Hall.

*DON'T FORGET THAT THE ENTIRE
ACADEMY IS OPEN FROM TEN IN
THE MORNING UNTIL NINE AT
NIGHT THROUGH LABOR DAY SEP-
TEMBER 6.*

NEWS and NOTES

ON JUNE 2 the Accreditation Commission of the American Association of Museums announced that the Academy was one of the first U.S. museums to be granted accreditation among an initial sixteen. This signifies that, in the opinion of the AAM, the Academy is an organization that has met the highest of professional standards established by the profession itself. To accomplish this, a museum must undergo rigorous professional examination by the AAM which includes a detailed questionnaire, an on-site study of the museum's operation by a visiting committee over a period of days, and final review by the Accreditation Commission. This program was implemented May 1970 after two years of development, the purpose being to establish specifically de-

fined guidelines and attainable professional standards to which a museum should aspire. Accreditation will strengthen professional respect and cooperation between museums and assist the public, the private and governmental agencies which need an expert basis for qualitative judgement in connection with contributions, grants, appropriations and contracts.

ASTRONOMY-MINDED members of the Academy will be interested in the fact that the University of California's Lick Observatory plans to resume its program of Friday evening public viewing through telescopes located on Mt. Hamilton beginning July 9 and continuing each Friday night through September 24. Observing of various celestial objects will be carried out with both the historic 36-inch refractor and the 12-inch refractor located in a nearby dome.

In order to ensure that everyone has an opportunity to look through the telescopes, all visitors must have tickets (of which there is a limited number) that may be obtained by sending a stamped, self-addressed envelope to Summer Visitors' Program, Lick Observatory, Mt. Hamilton, California 95140. The request should include the number of tickets desired (maximum six) and the dates of the first and second choice of Fridays. There is no charge. The building opens at 7:30 p.m. and viewing will commence at 8:30 approximately. Closing time is 10:30.

DESCRIBED by the press as being "uncommon fanfare," an occasion at the Academy on the morning of June 11 was deserving of such an accolade. It was then that Federal, State and private agencies joined forces in making the public aware of the predicament of California's 50-60 yet living condors by marking the issuance of a special stamp by the U.S. Postal Service. That agency plus representatives of the Department of the Interior, the U.S. Forest Service, California Fish and Game Department, the Audubon Society and the Academy, met with a large segment of the media to focus attention on the great bird's plight. There were similar press conferences throughout the state.

The theme, and an apt one, was "Let Them Alone — Let Them Live" which in essence was to encourage the general public to enjoy such exhibits as the condor diorama in our North American Bird Hall but to religiously steer clear of the limited sanctuaries where they abide. Recognize them, respect them, enjoy their fragile existence, but leave them quite alone before it is too late. It is concerted efforts such as this where one takes heart.

And a tip on things to come: On October 6, the date of the Annual Meeting and Open House, we will be screening for our members probably the finest film on California condors ever photographed. It will come to us through the good offices of an Academy Fellow and President of the Western Foundation of Vertebrate Zoology, Mr. Ed N. Harrison. Mark your calendar now.

Meet The Staff...

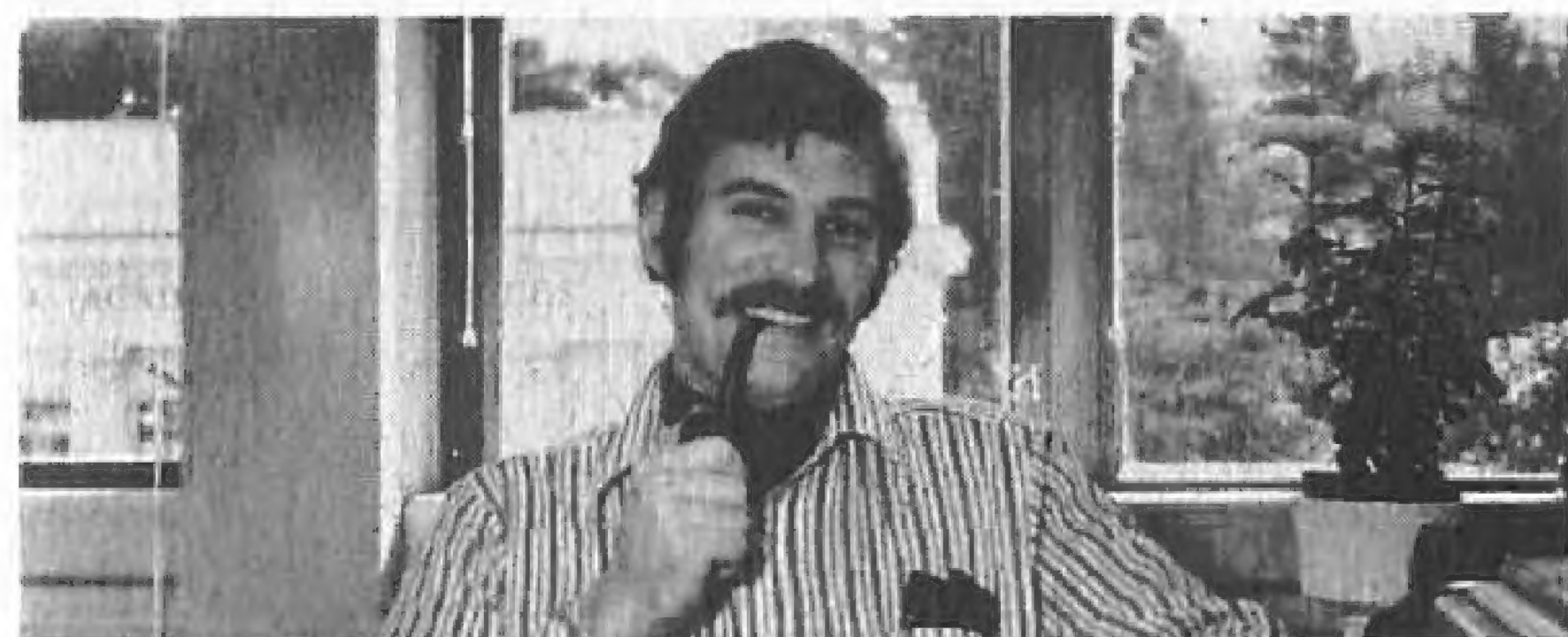


Photo by Lloyd Ullberg

BOB DREWES, Senior Curatorial Assistant in the Department of Herpetology, is about as thoroughly San Franciscan as one can get — a third-generation same with a Superior Court Judge for a father and a newspaperwoman for a mother. His association with Academy began in May 1970.

Currently a Master's Candidate at San Francisco State (where he received his BA in biology), Bob is caught up with a herpetological project involving the genus *Agama* (a brightly colored, highly-complex group of lizards) under the aegis of the National Museums of Kenya, Africa, with whom he is a Research Associate. He spent the entire year of 1969 in the Northern Frontier District and now is currently embarked on another three month sojourn this summer in the same area to complete his study. All this effort, he anticipates, will hopefully end up with his Ph.D. Interestingly enough, he is an Elder of the Rendile Tribe of Kenya, an honor bestowed during his stay.

With his wife Gail he has traveled extensively — much of continental Europe in 1966, Baja California in 1967 in a Land Rover, and then the year in Africa. They have two children, Bartholomew and Genevieve.

He has been an ardent skier since age seven, an avid mountain climber (the Matterhorn, Mt. Kenya, and Kilimanjaro among others), a devotee of all kinds of music (except country and western), and a happy dabbler in languages (French, Spanish, German and Kiswahili). Mainly, however, he is caught up with people.

His very positive ambition is to get his doctoral degree and return to Kenya for a five year period — to spend it extending his research on desert ecology.

NEW MEMBERS OF THE ACADEMY

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Mr. Marshall A. Bryan

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